

**CLASS – 12<sup>TH</sup>**  
**SUBJECT – MUSIC (GURMAT SANGEET)**  
**(FOR DIFFERENTLY ABLED OPEN BOARD STUDENTS)**  
**SESSION – 2021-2022**

TIME: 3 HOURS

TOTAL MARKS : 45

STRUCTURE OF QUESTION PAPER

1. THERE WILL BE THREE PARTS IN THE QUESTION PAPER.
2. ALL PARTS CONSISTS OF 23 QUESTIONS.
3. PART- A IS COMPULSORY.

**PART-A**

1 TO 4 WILL BE OBJECTIVE TYPE QUESTIONS, 5 TO 8 FILL IN THE BLANKS, 9 TO 11 WRITE/WRONG, 12 TO 14 MULTIPLE CHOICE QUESTIONS WILL BE ASKED. ALL QUESTIONS ARE MANDATORY. EACH QUESTION CARRIES 2 MARKS.

(14X2=28)

**PART – B**

15 TO 19 WILL BE BRIEF ANSWER TYPE QUESTIONS. OUT OF WHICH, 3 QUESTIONS ARE COMPULSORY. ANSWER OF EACH QUESTION SHOULD BE OF 3-5 LINES. EACH QUESTION CARRIES 3 MARKS.

(3X3=9)

**PART – C**

20-23 WILL BE 4 ESSAY TYPE QUESTIONS. OUT OF WHICH, 2 QUESTIONS ARE COMPULSORY. ANSWER OF EACH QUESTION SHOULD BE OF 5-7 LINES. EACH QUESTION CARRIES 4 MARKS.

(2X4=8)

**CLASS-XII**

**GURMAT SANGEET**

**SYLLABUS (THEORY)**

**SECTION-A**

**Unit-1**

1. Brief history of Gurmat Music.
2. Contribution towards Gurmat Sangeet by Guru Arjun Dev Ji.
3. Introduction of Choukie :-
  - a. Asa Di Var
  - b. Sodar
4. Brief introduction of famous Kirtanias of Guru period.
  - a. Bhai Mardana
  - b. Bhai Shahzad
  - c. Bhai Sata.
  - d. Bhai Balwand.
5. Raag Parkar and Mishrit (mixed) Raags of Guru Granth Sahib.
6. Life sketch and contribution of towards Gurbani Sangeet.
  - a. Bhai Chand
  - b. Prof. Tara Singh
  - c. Bhai Hira Singh
7. Definition of following music terms used in Gurmat Sangeet Raag: Mahalla, Shabad Ank, Rahao, Dhuni (Dhun), Partal, Ghar.

**SECTION-B**

1. Description of the prescribed Raags: Todi and Dhanasari, Sarang, Baharaiv.
2. Description with Ikgun, Dugun and Chougun of Ek Taal, Jhap Taal, Rupak Taal and Teen Taal.
3. Recognition of prescribed Raags: Asavari, Dhanasari, Bhairav, Sarang Raags from given Swar- Sangaties.
4. Notation of Shabad- Gayan only Sathai Antra.

**SECTION WISE DISTRIBUTION OF QUESTIONS AND MARKS**

TYPE OF QUESTIONS	MARKS PER QUESTION	NO. OF QUESTIONS	SECTION WISE DISTRIBUTION OF QUESTIONS		TOTAL MARKS
			SECTION - A	SECTION - B	
OBJECTIVE TYPE QUESTIONS	2 MARKS	14	9	5	28
SHORT ANSWER TYPE QUESTIONS	3 MARKS	5	3	2	9
ESSAY TYPE QUESTION	5 MARKS	4	2	2	8
<b>TOTAL MARKS</b>		<b>23</b>	<b>14</b>	<b>9</b>	<b>45</b>